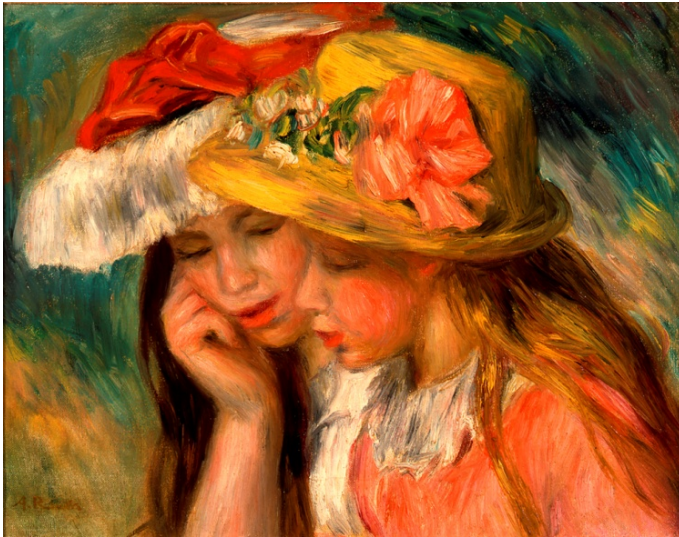


TACOMA ART MUSEUM

MEDIA RELEASE

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YOUR CHANCE TO HELP CRAFT AN EXHIBITION AT TACOMA ART MUSEUM AND ENJOY THURSDAY HAPPY HOUR

Tacoma, WA — [Tacoma Art Museum](http://TacomaArtMuseum.org) is celebrating its 80th anniversary with two new exhibitions focusing on the museum's collection, and one includes citizen participation. Stop by TAM this Third Thursday to kick off the voting for *Celebrating 80 Years: People's Choice*. This exhibition will feature works from TAM's legacy collections of European and American art. TAM is inviting the community to help develop this exhibition by voting for favorites to select the works that will be on view. Voila, *People's Choice!*

Margaret Bullock, TAM's Curator of Collections and Special Exhibitions, says "These works are perennial favorites whenever they're shown, and often requested when not on view. Some, like Pierre-Auguste Renoir's *Heads of Two Young Girls* or George Luks' *The Immigrant*, are works that visitors vividly remember and love to revisit. We hope this is a fun way for the community to interact with TAM's collection and participate in the rare opportunity to help create an exhibition."

TAM is also asking voters to comment on why certain works are their favorites, what else they would like to know about the artworks and artists. The resulting quotes and questions will help shape the look and themes of the show, and a selection of questions and responses will be on view in the galleries.

Voting opens Third Thursday, December 17; last day to vote is Sunday, January 10, the day of TAM's [It's a Wrap!](#) closing celebration for its blockbuster exhibition [Art AIDS America](#). Vote via [TAM's website](#) (TacomaArtMuseum.org), the museum's [Facebook](#) page, or using a paper ballot at the museum. See the results of the voting when the exhibition opens on January 30.

Opening February 6, *What's New at TAM? Recent Gifts to the Collection*, highlights the growth of TAM's collection with a selection of works that have been acquired over the last five years. From 2010–2015, TAM has added more than 1,000 works of art, most notably the transformative gifts of the Haub Family Collection of Western American Art, and the Paul Marioni and Anne Gould Hauberg glass collections that trace the history of the Pilchuck Glass School. TAM has also added works to all areas of the Northwest collection: painting, sculpture, prints, photography, jewelry, glass, digital media, and installation, along with select works by national and international artists that help strengthen the meaning, value, and historical perspectives on the Northwest Collection.

The growth of TAM's collection is guided by its focus on the art and art history of the Northwest and broader western region, and by a collection plan designed to insure that the collection grows toward full representation of the rich artistic identity of the Northwest.

Stop by this week on December 17, Third Thursday, for free admission from 5-8 pm. TAM Cafe will feature a special holiday Happy Hour from 4-7 pm, with \$5.00 nachos or salami plate, \$1.00 off drinks, and a \$10 take-home limited edition *Art AIDS America* mug full of gourmet hot chocolate topped with whipped cream. The regular menu will also be available. Enjoy an evening of free art access and delicious treats at TAM!

For details on events, see www.TacomaArtMuseum.org/events.

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Image Credit:

Pierre Auguste Renoir (French, 1841 - 1919), *Heads of Two Young Girls*, 1890. Oil on canvas. Overall: 12¾ x 16¼ inches. Tacoma Art Museum, Gift of Mr. and Mrs. W. Hilding Lindberg, 1983.1.35.

About Tacoma Art Museum

Celebrating 80 years, Tacoma Art Museum has become an anchor in the city's downtown and a gathering space for connecting people through art. TAM's collection contains more than 4,500 works, with an emphasis on the art and artists of the Northwest and broader western region. The collection includes the world's largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on continued view; the world's largest collection of jewelry by Northwest artists; key holdings in 19th century European and 20th century American art; and one of the finest collections of Japanese woodblock prints on the West Coast. TAM recently welcomed a promised gift of 295 works of western American art in the Haub Family Collection, one of the premier collections in the nation and the first major western American art museum collection in the Northwest.

HOURS – Tuesdays–Sundays 10 am – 5 pm

ADMISSION – Adult \$14; Student age 6-17, Military, Senior (65+) \$12; Family \$35 (2 adults and up to 4 children under 18). Children 5 and under free. **Third Thursdays free from 5–8 pm.** Members always free.

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