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*On behalf of Tacoma Art Museum*

## **Tacoma Art Museum Announces Programming for *The Current, An Artist Award***



TACOMA, WA (March 28, 2024) – In recognition of the incredible work of local artists, each year Tacoma Art Museum awards one Black artist in Tacoma with an unrestricted award along with possibilities for programming and professional growth opportunities. This year's awardee is potter Kristina Batiste. **Tacoma Art Museum is excited to announce Kristina Batiste as the first Artist in Residence for *The Current, An Artist Award*.**

During the residency, Batiste will be creating new work in TAM's Murdock Classroom through May 3. The public is welcome to view the work and talk with Batiste on April 11 from 5-7 p.m., during TAM's Thursday evening visitor hours. Museum visitors also can peek in from outside the studio and watch the artist work during quiet-viewing opportunities on Wednesdays and Fridays.

In addition, *The Current, An Artist Award* is presenting a series of programs and workshops to empower artists on their creative journey:

### ***The Current, An Artist Award: Headshots and Images Workshop***

April 24, 3-4 p.m.

Location: Tacoma Art Museum, Cheney Classroom

### ***The Current, An Artist Award: Public Art Informational***

May 22, 1-2:30 p.m.

Lead by Ricky Reyes, Public Art Project Manager, City of Tacoma

Location: Tacoma Art Museum, Cheney Classroom

Also, tune into ***The Current Corner***, a series of videos released twice a month. Hear from committee members and artists of *The Current, An Artist Award* sharing about select works from TAM's permanent collection.

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### **About Tacoma Art Museum**

Celebrating over 85 years, Tacoma Art Museum is the leading resource for art of the Pacific Northwest and greater western region. TAM's mission is to transform our communities by sharing art that inspires broader perspectives and cultivates a compassionate future. TAM's collection contains more than 5,400 works, with an emphasis on the art and artists of the Northwest and broader western region, 25% of which consists of studio glass. The collection includes the largest retrospective museum collection of glass art by Tacoma native Dale Chihuly on permanent view; the most significant collection of studio art jewelry by Northwest artists; key holdings in 19th century European and 20th century American art; and one of the finest collections of Japanese woodblock prints on the West Coast. TAM is in the heart of Tacoma's vibrant Museum District, which consists of six museums.

### **Visit Tacoma Art Museum**

Wednesday 10 a.m.–5 p.m.

Thursday 10 a.m.–8 p.m., free admission 5 p.m.–8 p.m.

Friday 10 a.m.–5 p.m.

Saturday 10 a.m.–5 p.m.

Sunday 10 a.m.–5 p.m.

Closed Monday and Tuesday

**Contact:** 253-272-4258 / [www.tacomaartmuseum.org](http://www.tacomaartmuseum.org)

### **Admission:**

\$18 Adult, \$15 Senior (65+), \$15 Military (active duty or retired with ID), \$10 (youth 6-18), free for TAM members